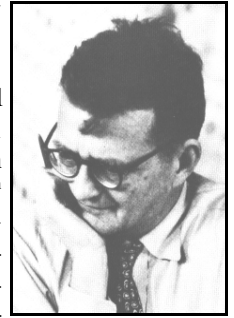




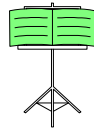
dents) and Romanian folk music. He was one of the greatest and most versatile musicians of his country. Enescu composed his *Piano Quintet, Op. 29* in 1940. It is a late work written when he had become sophisticated, philosophical and dramatic. Characteristic shades of Romanian folkloric instrumentation are obvious in the piano part of the *Andante*. The music is full of emotional substance from hidden passion to introverted sorrow. (Nonesuch 7559-79682-2)

The Soviet composer **Dimitry Shostakovich** (1906 – 1975) is, of course, one of the greatest composers of the 20th century. Besides his 15 symphonies, he also composed 15 string quartets.

Shostakovich finished his *Piano Quintet in g minor, Op. 57* in 1940. He, himself, premiered the quintet with the Beethoven Quartet that year in Moscow. The work was well received and Shostakovich won the Stalin prize for the best chamber music composition of the year. It is one of the best in the 20th century. The *Prelude* opens with a broad gesture from the piano. An impressive, arch-shaped *Adagio-Fugue* follows. It is profoundly sad. In the *Intermezzo*, there is a reference to the opening sorrowful *Lento*. In the finale, *Allegretto*, there is no more baroque polyphony, but diatonic happiness with some Slovakian elements. (Recording: CRD 3351)



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New Recordings



A listing of recently recorded non standard chamber music on CD by category.

String Quartets

Arthur BLISS (1891-1975) No.2, Naxos 8.557394 / Frank BRIDGE (1879-1941) Qt (1900), Meridian 84525 also Nos.2 & 4, Naxos 8.557283 / (Anton BRUCKNER (1824-96) Qt, MD&G 307 1297 / Gerd DOMHARDT (1945-97) No.1, New Classical Adventure MA 98 09 838 / Gaetano DONIZETTI (1797-1848) Nos.4-6, Tactus 790402 / Pascal DUSAPIN (1955-) Nos.1 & 4, Accord 476 1919 / Hanns EISLER (1898-1955) Qt, Accord 476 2398 / Thierry ESCAICH (1965-) *Scenes du bal*, Accord 467 1282 / Alexander GLAZUNOV (1865-1936) Nos. 2 & 4, MD&G 603 1237 / Jacques IBERT (1890-1962) Qt, Accord 472 320 / Rene KOERING (1940-) Nos.2-3, Accord 476 1919 / Artur SCHNABEL (1882-1951) No.5, CPO 999 881 / Charles STANFORD (1852-1924) Nos.1-2, Hyperion 67434

Strings Only-Not Quartets

William BLANK (1957-) Str Trio, Musikszene Schweiz-Grammont 79 / Frank BRIDGE (1879-1941) Qnt (1901) Meridian 84525 / Anton BRUCKNER (1824-96) Qnt, MDG 307 1297 / Adolf BUSCH (1891-1952) Sextet Op.40, Raum Klang 006 / Hanns EISLER (1898-1955) *Praeludium & Fuge uber BACH* also *Scherzo* both for Str Trio, Accord 472 2398 / Hyacinthe JADIN (1769-1802) 3 String Trios, Op.2 / New Classical Adventure 9912846-215 / Gordon JACOB (1895-1984) 6 *Shakespearean Sketches* for Str Trio, Audite 97.517 / Ernst LEVY (1895-1981) Qnt for Str Qt & Kb, Musiques Suisses 6201 / Frank MARTIN (1890-1974) *Rhapsody* for 2Vln, 2Vla & Kb, Musiques Suisses 6201 / Sigismund NEUKOMM (1778-1858) 2 String Quintets: *Une fet de village en Suisse & L'amante aban-*

donnee / New Classical Adventure 60122-215 / Hermann SUTER (1870-1926) Sextet Op.18 for 2Vln, Vla, 2Vc & Kb, Musiques Suisses 6201 / Helmut ZAPF (1956-) *Approximation* for Str Trio, New Classical Adventure MA98 09 838

Piano Trios

Edward BACHE (1833-58) Op.25, Dutton Epoch 7145 / Georgy CATOIRE (1861-1926) Op.14, Hyperion 67512 / Vagn HOLMBOE (1909-96) Opp.64 & 129, Dacapo 8.226009 / Carl NIELSEN (1865-1931) No.1, Dacapo 8.226009 / Anders NORDENTOFT (1957-) *Doruntine*, Dacapo 8.226009 / Per NORGARD (1932-) *Spell*, Dacapo 8.226009 / Ferdinand RIES (1784-1838) Opp.2 & 143, CPO 777 053 / Joseph RHEINBERGER (1839-1901) Nos.1-4, MD&G 303 0419 / Artur SCHNABEL (1882-1951) Trio, CPO 999 881

Piano Quartets, Quintets & Sextets

Ernest BLOCH (1880-1959) Pno Qnts Nos.1-2, Musiques Suisses 6203 / William BOLCOM (1938-) Pno Qt, Albany Troy 730 / Frank BRIDGE (1879-1941) *Fantasy* for Pno Qt, Naxos 8.557283 / Georgy CATOIRE (1861-1926) Qt, Op.31, Hyperion 67512 / Thierry ESCAICH (1965-) *La ronde* for Pno Qt, Accord 467 1282 / Lee HOIBY *Rhapsody on an Air by James Joyce* for Pno Qt, Albany Troy 730 / Florent SCHMITT (1870-1958) Pno Qt Op.51, Accord 465-801 / Jean SIBELIUS (1865-1957) Complete Pno Qnts, BIS 1182 / Richard WILLIS (1929-97) *Variants* for Pno Qt, Albany Troy 730

Winds & Strings

Arthur BLISS (1891-1975) Clarinet Quintet, Naxos 8.557394 / Domenico CIMAROSA (1749-1801) 6 Flute Qts, Accord 472-348 / Franz DANZI (1763-1826) 3 Bns Qts, Op.40, Centaur 2708 / Hanns EISLER

(1898-1955) 2 Septets for Fl, Cln, Bsn & Str Qt & Nonet No.1 for Fl, Cln, Bsn, Hn & Str Qnt, Accord 476 2398 / Gordon JACOB (1895-1984) Oboe Qt, Audite 97.517 / Giovanni PAISIELLO (1740-1816) 7 Divertimenti for 2Fl, 2Cln, 2Bsn, 2Hn & Kb, Bayer 100 361 / Charles STANFORD (1852-1924) Fantasy for Hn & Str Qt, Hyperion 67434 / Pavel VRANICKY (Wrانitzky 1756-1808) 3 Fl Qts, Op.28, Accord 472 349

Winds, Strings & Piano

Sebastian BODINUS (1700-59) 3Qts—1 for Fl, Vln, Vla & Pno—1 for 2Fl, Vln & Pno and 1 for Fl, Vln, Hn & Pno, Meridian 84523 / Hanns EISLER (1898-1955) *14 Arten den Regen zu beschreiben* for Fl, Cln & Pno Qt, Accord 476-2398 / Charles KOEHLIN (1867-1950) *Paysages et Marines* for Pno, Fl, Cln & Str Qt, Accord 465 894 / Johann MOLTER (1696-1765) Overture for 2Ob, Bsn, 2Vln, Vla, Pno & Overture for 2Hn, 2Ob, Bsn, 2Vln, Vla & Pno, MD&G 341-1279 / Anton RUBINSTEIN (1829-84) Octet Op.9 for Fl, Cln, Hn, Str Trio, Kb & Pno, Orfeo 422 041 / Georg TELEMANN (1681-1759) 3 Qts for Fl, Vln, Vla & Pno, Meridian 84523

Piano & Winds

Franz DANZI (1763-1826) 3 Qnts for Pno & Winds, Opp.41, 53 & 54 / New Classical Adventure 60102 215 / Maurice EMMANUEL (1862-1938) Sonatines for Fl, Cln & Pno, Accord 476 165 / Anton RUBINSTEIN (1829-94) Qnt for Pno & Winds Op.55, Orfeo 422 041 /

Winds Only

Hanns EISLER (1898-1955) Divertimento Op.4 for Wnd Qt, Accord 476 2398 / Jacques IBERT (1890-1962) 3 Short Pieces for Wnd Qt, Accord 472 320